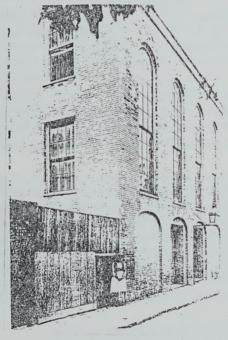
Fifth Anniversary of the African Meeting House Rededication



October 25, 1992 3:00 - 5:00 p.m.

African Meeting House 8 Smith Court Boston MA

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GREETINGS & REMARKS

Leslie Harris, Chairman of the Board/MAAH

Monica Fairbaim
Executive Director/MAAH

Gene Grant

Board Member/H&H Society

Handel & Haydn Society

the performers

Marilyn Bulli, soprano Bruce Lancaster, tenor Pamela Dillard, mezzo-soprano

Jeffrey Stevens, bass

Rebecca Plummer, piano

the music

Georg F. Handel - "Hallelujah Chorus" from the Messiah Donald Sur - "What Was Our Condition" Chorus from Slavery Documents Benjamin Britten - "Old Joe Has Gone Fishing" chorus from Peter Grimes African American Spiritual - "Didn't It Rain" with audience

Founded in 1815, H&H shares with the Meeting House a history of cultural importance, and is the oldest continously performing arts institution in the coutry. H&H is a premier chorus and period instrument orchestra under the artistic direction of Christopher Hogwood, and has become a leader in "Historically Informed Performance," performing Baroque and Classical music on the intruments and with the techniques of the period. H&H has also acheived widespread acclaim through its recordings on the London/L'Oiseau-Lyre label and performances throughout the United States. Locally, H&H performs two concert series at Symphony Hall and Jordan Hall at New England Conservatory, and brings the joy of classical music to 6,000 students in 40 schools across Massachusetts through its Education Program.

Introduction of Keynote Speaker Keynote Address The Honorable Kenneth Reeves, Mayor of the City of Cambridge

Sworn in as the first African American Mayor of the City of Cambridge, January 6, 1992, Kenneth Reeves has been a stalwart and active supporter of issues and organizations which imapet African communities locally, nationall, and internationally. He founded both Concerned Black Men and the WEB DuBois Institute in Cambridge. As a former member of the Museum of Afro American History Board of Directors, Reeves was instrumental in the restoration of the African Meeting House in Boston, and acquisition of the Meeting House on Nantucket. He is a stuanch advocate of minorities in the arts, particularly European classical music performance and works with the Handel & Haydn Society and Videmus.

(10-minute intermission)

Selections from THE VOICES OF IMANI under the direction of Professor Hubert Walters

Professor Hubert Walters
Student Director, Johnathan Singleton

Asst. Professor of Music at U.Mass/Boston, and Black Studies Lecturer at Boston College. Prof. Hubert Walters' work with college campus choirs dates to Harvard University in 1970. As a lecturer on Black Music in the Black Studies Department, Prof. Walters organized Harvard's Kuumbaa Singers (Kenneth Reeves is an original members) which is still inexistence today. He graduated from North Carolina Central University/Durham in 1955, and was the first African American man to graduate from East Carolina University Department of Music in 1965. He arrived in Boston to continue Doctoral Studies in Musical Arts at Boston University under a Martin Luther King Fellowship from the Woodrow Wilson Foundation. Prof. Walters is a Baptist Minister at Roxbury's Southern Baptist Church, a husband and a father of four.

Organized and administrated by Boston College students, the Voices of Imani are a campus choir made up of young men and women of diverse cultural backgrounds. These students come together to express themselves through gospel music. As a course requirement under the Black Studies Department, Voices of Imani students examine African American history and cultural to gain background on the origins of the gospel music idiom. Imani is a Kis-Swahili word meaning "Faith."

Lift Every Voice & Sing (audience participatory)

Lift ev'ry voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

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This program has been made possible in part with the support and cooperation of the National Park Service, the Massachusetts Cultural Council, and the following Corporate Members of the Museum of Afro American History: Boston Globe Foundation, Raytheon Company, IBM Corporation, New England Telephone, and Nabisco Foods Group.

The Museum of Afro American History acknowledges, with sincere thanks, the contributions of our individual members, and major contributors. We thank all of our friends for their continued commitment.

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